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The Carmel Pine Cone

VOL. XVII. NO. 14 APRIL 3, 1931

Rabbits, Eggs Ready For Hunt Tomorrow

Pants' pockets bulging with eggs—Happy hearts and hungry eyes— Will help to make Carmel's Easter Egg Hunt tomorrow afternoon one of the most exciting and successful events of the year.

Rabbits have been working overtime and hundreds of eggs, stained with all the colors of the rainbow, will be the hidden treasure which the youngsters will seek.

There are no rules. Enthusiasm and keen eye-sight is all that is required. The youngsters will meet at Sunset School grounds at two o'clock tomorrow afternoon. They will then be separated in two divisions. The older boys and girls will go in one party and the younger ones in another. Everyone will have an equal chance.

Once the two divisions are ready, from the lips of the Rev. Willis White, who is in general charge, will come the announcement of the exact location where the Easter eggs are hidden.

The largest and most expensive rabbits have been brought from all parts of the state. While the location is definite, only the rabbits themselves know where the most valuable eggs are.

There will be no fighting and no opportunity for the older ones. Chief of Police Gus Englund, who will act as officer of the day, will see to that.

Twenty-five cars are to be provided by the local Parent-Teachers association for the transportation purposes. From the number of cars to be used, indications are that the Rev. Mr. White has selected a secluded and well located spot for the hunt.

The local churches and the Carmel Woman's Club have been among the organizations that have been working hard toward aiding in the hunt.

Not one youngster, no matter how many participate in the hunt, will return home without an egg, if the present plans are carried out. Adults, carrying baskets of eggs, will pass around the grounds, handing them out to the unfortunate ones, who are not as keen as the others.

Stage to be Rebuilt At Forest Theater

Re-construction of the Forest Theater stage and the definite selection of two plays to be given during the summer season was decided at a meeting of the directors last week.

Work on repairing and fixing over the stage is scheduled to start immediately after bids have been called. It will be ready for use for rehearsals by the first week in May. The cost of the work was estimated around $1200 to be taken out of the treasury of the Forest Theater assocation.

The two plays chosen for summer production include "Yes, Doctor" by Elliot Durham and "A Midsummer Night's Dream" to be staged and directed by Herbert Heron.

In selecting the plays, the directors laid aside all personal prejudices and were guided by the cards sent in by Forest Thearer patrons. Out of 500 cards mailed out, a little over a hundred were received. When the plays asked to be produced on the cards were tabulated, "Yes, Doctor" and "A Midsummer Night's Dream" lead all others.

Dates for the production of the two plays have not yet been decided upon. Rehearsals for them are scheduled to start next month.

In deciding to re-construct the Forest Theater stage, the directors felt that in its present condition it was unsafe and would hinder the production of any play. Present plans also call for the re-building of four dressing rooms and the installation of running water in each.

The directors are confident that this year's Forest Theater season will be successful both from the financial and artistic points of view.

Durham reported at the meeting that he had more than half of his show already written, including the music, and would start active rehearsals by the middle of April. Heron said that with the definite selection of a "A Midsummer Night's Dream," he would also begin to prepare his cast and to call rehearsals.

Easter Services At Carmel Churches

All Carmel churches will observe Easter Sunday with special services and appropriate music.

Week-end visitors to Carmel and others are being invited by the pastors of the various churches. At the early service at 7:30 o'clock, Holy Communion will be said at All Saints' Church. At 9:45 o'clock the Easter celebration of the Church School will be held. At 10:45 comes the festival service with Holy Communion. The Rev. Austin B. Chinn will preach the sermon.

The special music will include a Bach prelude and postlude to open and close the service, respectively; the anthem, "Christ Our Passover"; Dudley Buck's Te Deum; offertory, "Open the Gates of the Temple" by Knapp will be sung by Mrs. O. W. Bardarson; the "Sanctus" by Garrett; the "Agnus Dei" by Gilbert and the "Gloria in Excelsis" by Zeuner.

Mass will be said at the Carmel Mission at 8 o'clock and again at 10 o'clock by Father Murphy.

At the Community church, the Easter Festival will begin at 11 o'clock with a sounding of Easter bells. This will be followed by a hymn of praise by the congregation and then the chorale from St. Matthew's "Passion" will be sung. The Rev. Harold Grimshaw will preach a sermon on "The Spiritual Significance of the Easter Festival for Men and Women of Today." There will be a reception of members with appropriate rituals.

Preceding the regular services at the Community church, a special Easter session for the children will commence at 9:45 o'clock. Singing, processionals and a simple Easter candle lighting ritual will form part of the program.

Services at Unity Hall will also start at 11 o'clock with an opening song of "Christ the Lord is Risen Today." The Rev. Edward S. Tresevant will preach a sermon on "The Mystical Meaning of the Resurrection." A piano solo, "The Angel's Serenade" by Miss Mapson will be rendered and a duet, "Eternal Life," is to be given by the Misses Bacon and Mapson.

CLARKS & O'HARAS CELEBRATE

Fifty-seven years of married life together is something to be proud of these days. Last Friday, Mr. and Mrs. James O'Hara, celebrated that anniversary of their marriage here, and next day, Judge Charles Clark and his wife received congratulations from many friends on

sticking it out for fifty-four years.

The Clarks were wedded in San Francisco on the 28th of March, 1877. They were both Southerners, Mrs. Clark having come to California from Louisiana in '71, and Charles Clark from Mississippi two years later. He was an attorney, and has been prominent in the California bar ever since then. The Clarks have three sons, one in California, the others in Texas, and a daughter, Miss Margaret, who lives here with her parents.

McFARLAND GOES TO SANTA BARBARA

Paul McFarland, for the last year and a half manager of the La Ribera hotel, will leave Sunday for Santa Barbara where he is to become assistant manager of the new Vista Mar Monte hotel, scheduled to open the first of May. The hotel will be one of the finest and newest in Santa Barbara and McFarland's position is in the form of a promotion.

McFarland will be succeeded at the La Ribera by Frank Nethery, who has been manager of El Mirasol, also at Santa Barbara.

CHRISTIAN SCIENCE SERVICES

"Unreality" will be the subject of the Lesson-Sermon Sunday, April 5, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And when Jesus departed thence, two blind men followed him, crying, and saying, Thou son of David, have mercy on us. And when he was come into the house, the blind men came to him: and Jesus saith unto them, Believe ye that I am able to do this? They said unto him, Yea, Lord. Then touched he their eyes, saying, According to your faith be it unto you. And their eyes were opened" (Matt. 9:27-30).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "If the Scientist reaches his patient through divine Love, the healing work will be accomplished at one visit, and the disease will vanish into its native nothingness like dew before the morning sunshine" (p. 365).

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May Day Chosen For Carmel Flower Show

May 1st and 2nd are the dates chosen for the Flower Show which the Garden Section of the Carmel Woman's Club is to hold this year in the Court of the Golden Bough.

Members of the committee who have already begun to visit the gardens of Peninsula flower-lovers find that the season is early this year. Roses are beginning to bloom already and it is thought that by May 1st many gardens will be filled with flowers which will be available for the Flower Show.

Two years ago flowers came to the Show from all over the Peninsula. It is hoped that Monterey, Pacific Grove, Pebble Beach, the Highlands, the Valley, and Carmel will respond even more generously this year.. Flowers will be needed in greater quantities than ever to make the Court of the Golden Bough into the Court of May Beauty now being planned by Mrs. Seideneck.

No garden is too small to contribute its choice bit of bloom to this main mass effect of the Show. As you transplant seedlings or stake up full grown plants about to bloom, be thinking which ones you can coax along to be in their prime for the Court of the Golden Bough on May Day. If you feel that cutting the flowers will spoil your garden, transplant now a few clumps or seedlings to a corner where the bloom will not be missed when you want to cut it later.

No attempt will be made to keep contributions separate in the main body of the Show, the real purpose of which is to show what all of us working together can produce in the way of beautiful bloom. There will be, however, three separate contests for those who are interested in competition.

* * *

May Basket Contest

Anyone who likes to try his or her hand at arranging flowers is urged to enter this contest.

Two years ago the baskets, all alike, were furnished to the Contestants by the Woman's Club. At the close of the Flower Show the suggestion was made in the Pine Cone that next time the Contestant be allowed to furnish his own basket in order to give full play to his ingenuity and to add interest to the contest. That suggestion will be followed this year.

The Contestant is to furnish his own basket with, of course, certain limitations which will be published next week.

The May Basket Contest will be judged by the Public.

Full details concerning this contest and the time for registration will be published in next week's Pine Cone.

* * *

Rose Contests

There will be two rose contests, one for specimen roses, and one for the best group of six roses. Full details of these contests will be announced later.

In the meantime rose growers are warned to watch their bushes for necessary spraying, dusting, fertilizing and disbudding.

WEDDING BELLS RING FOR YOUNG CARMELITES

At a quiet, simple church wedding on Sunday, March twenty-second, Miss Ruth Wild of Carmel and Mr. Leland Johnson of Monterey, were united in marriage by the Reverend Austin B. Chinn. Miss Violet Ballam acted as maid of honor and Mr. Bud McCoy as best man. The wedding march, "The Bridal Chorus" from "Lohengrin," and "O Perfect Love" were beautifully rendered on the organ by Mrs. Chinn. Prior to the ceremony, a wedding breakfast was served to several guests and members of the family at the Harry Turner home on Lincoln. The bride, who has made her home in Carmel for the past three years, is the daughter of Mrs. Mary Wild of New Jersey. The groom is the son of Mr. and Mrs. L. E. Johnson of Monterey.

The young people have returned from a brief honeymoon in southern California and have taken a cottage in Carmel, where Mr. Johnson has assumed the management of a local service station.

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CARDS AND GIFTS
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Garage Application Rejected by Council

In the spring, Carmel's fancy turns to garages.

Instead of poetry, however, heated arguments ensued. The discussion centered for four hours Wednesday night at the regular meeting of the city council on the proposed construction of a garage and sales rooms by M. J. Murphy on north Junipero and the establishment of a garage, salesrooms and gasoline station on Dolores and Seventh by Fred Leidig.

So far no opposition has been made against Leidig's project. Murphy's application, however, was refused on the grounds that he had failed to obtain the necessary two-thirds majority of property owners' signatures to favor his petition.

In turing down his application, the council pointed out that if Murphy contemplated the construction of a private garage for his own use, that would be a different matter. Murphy then declared that he would be glad to change the wording of his petition. This was not legally possible and it is understood that a revised application will be presented by Murphy to the council at next week's meeting.

Mrs. James Cooke spoke on behalf of the property owners and residents in the section where Murphy is planning to establish his garage. She claimed that the constant passing of trucks in that neighborhood would disturb and annoy the residents. She stressed the fact that it had now become a question of whether Carmel was going to allow itself to become an industrial city or a residential one.

Answering Mrs. Cooke, Ray DeYoe declared that the city, some time ago, had established two zones: one for business and another for residences. Where Murphy contemplated putting his garage was strictly in the business zone.

"There is no desire on Mr. Murphy's part to move out of the business section," DeYoe declared. "He purchased the lots with the intention of building a garage and knowing that they were in the business section. The line must be drawn in accordance with the zoning law. Mr. Murphy has a perfect right to construct a garage there. Instead he has to run all around town trying to find a place. Mr. Murphy is the largest tax payer in Carmel and the largest distributor of money in addition to being one of the pioneer residents."

Councilwoman Clara Kellogg explained that the property owners did not want it in that section. "The property owners have the impression that the constant passing of trucks in front of their homes at all hours of the day and night will be a constant disturbance," she added.

John Kenneth Turner said that if that was the case, it had become a question of whether Carmel was going to legislate trucks out of the city streets. "As a property owner I am greatly in favor of letting Mr. Murphy construct the garage there," Turner declared.

The council took the matter up among themselves for some minutes and then Mayor Heron, speaking for the board, said:

"The application of Mr. Murphy as it stands now is for a garage and salesrooms. From it we don't know whether it will be strictly for his own use or for public purposes. Due to this fact, the council cannot grant the application."

Fred Leidig's application for a garage, gasoline station and salesrooms was tabled until next week's meeting. Leidig's petition was accompanied by signatures of all the property owners in the Dolores and Seventh street area, and it is probable that it will be granted.

The plans as presented to the council call for the construction of a Mission style building and service station. J. D. Miller is to be the lessee.

At next Wednesday's meeting, residents of Carmel have been invited to express themselves on whether or not they favor the proposed establishment of a bus line between here and Pacific Grove over the new highway.

The Advisory Board has been asked to sit in at the meeting, together with members of the Pacific Grove council. If the sentiment is in favor of the project, Carmel and Pacific Grove will form a utility district for operation of a stage line. This is made necessary in view of the fact that the railroad commission recently refused to grant a permit to operate the bus line.

Permission to cut down a tree in front of her garage at Fifth and Dolores was asked by Mrs. Florence Leidig. She said that if she was granted this permission, she would plant three other trees in any section of the city desired. The matter was referred to Councilwoman Kellogg and Mayor Heron.

Warrants signed by the council amounted to $3,338.03. The city has a balance now of $19,053.30.

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The Convent Play of Spain Which Became One of New York's Greatest Successes

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Special *Easter Sunday* Matinee at 2:30

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Regular Size bottles 15c

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3 Bunches for 9c

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ASSORTED PRESERVES
Regular 45c Jars
3 for $1.00
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Globe A 1 Flour
"Makes fluffy biscuits"
10 Pound Sack 35c

S. & W. Syrup
"Rich in Maple content"
Full 2 Pound Jugs
41c

Large Ranch Eggs
"We buy direct from producer"
21c Per Dozen

HOME FOR ARTIST NOW BEING RUSHED

Work on the new home of Paul Dougherty, noted New York artist in the Carmel Highlands is being rushed and is expected to be finished before a short time. Fred Ruhl, Carmel contractor, is in charge of the work.

A large studio, 20 feet and twice that long, with an immense opening to the north, is located on the ground floor. The living room, also of large size, adjoins the studio.

On the second floor will be situated the living quarters. Considerable native stone is being worked into the design of the exterior, as well as the mantels.

RESUMING OUR SUNDAY DINNER

Hageman's Marine Grotto

Special Sunday

TURKEY DINNER

at $1.25 per Plate

MENU

RELISHES

Celery en Branche — Ripe Jumbo Olives

COCKTAILS

Olympia Oyster — Crab — Shrimp

SOUPS

Boston Clam Chowder — Chicken Broth with Rice

SALAD

Fruit

FISH

Boiled Deep Sea Cod, Egg Sauce

ENTREE

Choice of

Roast Young Tom Turkey, Dressing, Cranberry Sauce

Chicken Maryland

VEGETABLES

Mashed Potatoes — Creamed Spinach

DESSERT

Ice Cream and Cakes

TEA . COFFEE . MILK . CHOCOLATE

GOLF BALLS FOR EASTER EGGS AT DEL MONTE

Easter has always been made the occasion of gay celebration at Del Monte, with the exciting egg hunt for the kiddies and golf competition for the grown-ups. Once again these events will be enjoyed and a novel twist will be given to the affair when a golf ball hunt for the oldsters is inaugurated. The competition will be patterened along the same lines as the kiddies' meet, with golf balls instead of easter eggs for prizes.

JANIE SAYS—

Mr. and Mrs. Clay Otto, formerly of Carmel, now living in San Francisco, are the parents of a baby boy born last week at the St. Francis hospital. The boy, who has been named Kinney Redfern Otto, weighed nine and one-half pounds.

Mrs. Otto, as Janie Frances Johnston, was well known in Carmel and at one time was on the editorial staff of the Pine Cone. Otto took part in literary, dramatic and social activities of the village.

George Webb, aviator and merchant, is moving his Home Equipment shop into the new Comstock Building (formerly Sally's).

Going Places?

.... Carmel Cleaners

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Easter Egg

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OCEAN AVENUE • CARMEL-BY-THE-SEA

KOLB AND DILL AT THE GOLDEN STATE

Isabel Withers, who returns to the stage to play the role of Inez Wakefield in "Apron Strings," the comedy which Kolb and Dill will offer at the Golden State Theatre on April 9th, recently completed an important part in the talking picture "Paid."

As leading woman for Grant Mitchell, William Courtenay, and for J. C. and Elliott Nugent, Miss Withers had built up a reputation as a leading woman on Broadway before she came to the coast for a holiday. Miss Withers was last seen here as the star of "Rain." Appearances in Hollywood and San Francisco in "The Barker" and "Interference" were so successful she decided to remain on the coast and since then has appeared in a long succession of parts in such plays as "Love 'Em and Leave 'Em," "The Lady Next Door," "Night Hostess," "The Baby Cyclone" and "Little Accident."

"THE CRADLE SONG" THIS WEEK END

When Eva Le Gallienne selected Sierra's comedy of Spanish convent life, "The Cradle Song," for production by the Civic Repertory Theatre in 1927, she probably had not the remotest idea that it would become the reigning favorite of all New York's plays that season.

In Carmel's production of this famous play tomorrow evening and Sunday afternoon and evening, Constance Heron will enact the role played by Miss Le Gallienne, that of Sister Juana of the Cross; Gertrude Bardarson will play the Prioress; and Rosamund Estrada, of Monterey, the foundling.

Like the exquisite "Nursery Maid of Heaven," another convent play produced by Edward Kuster at the original Theatre of the Golden Bough, "The Cradle Song" is built upon one of the most poignant of situations, the suppressed instincts for motherhood of cloistered nuns. In this case these find their object in a tiny waif who is passed into the convent on the revolving wheel. In the last act the foundling, grown to lovely womanhood, leaves the shelter of the convent on the arm of her lover, and the sober life within the gray walls moves on. That is all; but within this general pattern the masterly Spanish dramatist Sierra has woven so much delightful humor and tender sentiment that audiences straightway forget that he has violated practically every rule and convention of the orthodox theatre.

Tickets can be had at the kiosk opposite the post-office afternoons, and at the box-office of the Little Golden Bough Theatre (Carmel Playhouse) just before the performances. Tickets are also on sale at Del Monte Hotel.

PARSIFAL IS FINELY PRESENTED

By Thomas Vincent Cator

Last Sunday evening at the Community Church, Mr. Grimshaw gave the final one of his evenings of music for the present season. The subject was Wagner's last and greatest music-drama—many critics to the contrary, notwithstanding,— and, as Mr. Grimshaw explained, it is impossible to give a very complete exposition of this gigantic and highly inspired work in a brief hour and a half. Be it said to his credit, however, that he did succeed in presenting a most succinct and comprehensive outline of the story, as well as many of the most impressive episodes in the music, and a large gathering of people was steadfastly held and deeply moved by the poetic and dramatic manner in which the beautiful story of the Holy Grail was set forth.

Mr. Grimshaw has a specially arranged device of his own invention, much like the console of a pipe organ, by which he makes use of an amplifier connected with the Victor phonograph which plays his finely chosen records. A sort of curtain hung in front of the loud speaker, which is just above the altar, has a very mellowing effect upon the tone. With the console control he is able to produce splendid effects in the way of dynamics, entirely aside from those used in the record itself. The record of Kundry's love duet with Parsifal was an imported English record, and truly magnificent. The recordings of the Good Friday music, also, were exceptionally good.

Mr. Grimshaw shows worthy ideals in giving these evening of the best in music. They add decidedly to the musical culture of the community.

THURS. EVE. April 9 GOLDEN STATE THEATRE

Entire San Francisco Cast

KOLB AND DILL

IN THEIR NEWEST LAUGH HIT

"APRON STRINGS"

CAST OF ALL-STAR FAVORITES INCLUDING

CLARENCE NORDSTROM
ISABEL WITHERS
GRACE STAFFORD
JANE DARWELL
ANNE O'NEAL

A Cash Payment of $250.

Starts You Toward Owning A Home

This house, with living-room, kitchen, breakfast room, bath, two finished bed-rooms and two more which could easily be completed, and two lots on a corner, lovely trees, can be had for $3,200 on very easy terms. Owner would accept $250 cash from the right buyer; balance of equity payable by the month. Buyer can move right in as the house is furnished. This may be your opportunity. Don't neglect it.

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Spanish Stuffed Olives Caviar Canape

Chicken Soup a la Reine

Steamed Monterey Salmon, Hollandaise Sauce
Baked Virginia Ham, Champagne Sauce
Filet Mignon
California Young Tom Turkey, Walnut Dressing
Cranberries

Fresh Green Peas Scalloped Zucchini
Snowflake Potatoes

Hot Soda Biscuits

Marmalade and Jams

Easter Salad
Fresh Apple Pie, American Cheese
Bavarian Cream Pudding
Chocolate Nut Sundae

Fresh Fruits Nuts and Raisins
Cream Cheese and Bar le Duc Jelly

$1.25

12:30 TO 2:00 P. M.

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The Twinkle . . . a graceful strap model with concealed Feeture Arch.

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PINE VIEW NURSERY

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TELEPHONE MONTEREY 1720

MOROCCO WITH DIETRICH AT CARMEL THEATRE

At infrequent intervals the motion picture industry produces a super-picture! One achieving the rare combination of power, sweep, artistry and universal appeal that marks every big production in screen history. Paramount has produced such a picture. It is "Morocco."

"Morocco" is the story of a turbulent, fierce, all-consuming love; the story of a man and a woman. There is another man in the story, a polished sophisticate.

For these three characters Paramount has picked three outstanding actors, Gary Cooper, happy-go-lucky soldier of fortune, private in the French Foreign Legion, where every man's past is his own secret. Marlene Dietrich, ravishingly beautiful, the toast of the Continent, playing her first American screen role. And Adolphe Menjou, known and admired by screen fans everywhere.

MARLENE DIETRICH

Every great production is more than a human drama told in pictures. Back of that drama is an intangible fascination of locale, an amazing realism of setting, a fusing of the forces of nature and of life to lift a picture to greatness.

"Morocco" has those things. Its surging romance is portrayed against the sensuous, colorful background of North Africa, in Morocco, a city of weird masonry, twisted uneven streets, veiled women, swaggering Legionnaires; seething with unrest and hate; peopled by a cosmopolitan collection of humans, turbaned tribesmen, smartly tailored officers, richl ygowned women, tipsy soldiers, the wealth and scum of the world. Back of it all lies the cruel, relentless, mysterious Sahara, its parched, searing breath all but felt.

This outstanding production, which has created veritable sensations wherever it has been shown, will be the featured attraction at the Carmel Theatre for two days, starting with Sunday, April 5th. There will be a matinee showing on Sunday afternoon, starting at two o'clock.

CARMEL THEATRE GETS NEW HEAD

Lawrence D. Grenier, formerly manager of the Grove Theatre will start Sunday in his new position in charge of the Carmel Theatre, it was announced today by David J. Bolton, general manager of the Monterey Theatre Co. Grenier succeeds Lee Adams.

The move, however, is temporary. Adams will be returned as manager of the local theatre in several months, Bolton said.

HOUSTON IS MANAGER

In last week's Pine Cone Stanley J. Krikac's name was misspelled and his title incorrectly given. H. A. Houston, not Krikac, is manager of Montgomery Ward's store in Monterey.

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COMING—RICHARD BUHLIG—PIANIST
SATURDAY NIGHT — APRIL 18

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Evening performances 7 and 9 p. m.
Matinee Saturday and Sunday at 2 p. m.

Friday April 3
GEORGE BANCROFT
in
Scandal Sheet
A New and Greater All-Talking Picture

Saturday April 4
The Marx Brothers
in
Animal Crackers
Their Second Comedy Success

Sunday and Monday April 5-6
MARLENE DIETRICH
in
Morocco

Tuesday and Wednesday April 7-8
The Life of the Party
and
The Break-Up

Thursday and Friday April 9-10
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Large White King Powder	34c
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Lime Rickey 2 for	35c
Potatoes 25 lbs.	53c
Large Ranch Eggs 2 dozen	38c
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A BUSHEL OF CHAFF *by* Hal Garrott

Clinic Is Famous

The Grace Deere Velie Metabolic Clinic is gathering fame with the rapidity of a snowball rolling down hill. Such diverse publications as California Arts in Architecture, The San Franciscan, Rob Wagner's Script carry full pages of pictorial an descriptive matter, and Sunday's San Francisco Chronicle capped the climax by making Carmel's Metabolic Clinic the back page feature of its Photogravure pictorial Section. Eleven large and elaborate illustrations reveal to advantage the Clinic's homey atmosphere, its architectural distinction, and the natural beauties of mountains, valley, woods and sea.

Carmel-by-the-Sea is given conspicuous credit for the Clinic. Discriminating patients, when they come here for rest or diagnosis, are bound to fall in love with our village seen from the vantage point of a hilltop in Hatton Fields. As a beauty spot both as to interior and exterior of buildings as well as to natural surroundings, the Grace Deere Velie Metabolic Clinic has no equal. In thus calling Mother Nature into consultation for the benefit of his patients, Dr. R. A. Kocher proves himself a man of vision as well as a distinguished physician and researcher.

* * *

Norwegian-y

Beverly Hills' smart weekly, Rob Wagner's Script, quotes in full a recent Pine Cone front page story regarding the post-office garbage can as a receptacle for manuscripts; and comments amusingly on the curious state of affairs in "Fuzzytown-by-the-Sea." Rob justly laments that there are not more such depositories for manuscripts in Hollywood, and modestly suggests to the reader that he will find the garbage can just outside the door. No doubt it is a wise Providence that prevents us from knowing how often the Pine Cone finds its way to the trash can.

To buoy our drooping spirits we are tempted to quote once more from Ralph Cannon's famous column in the Chicago Daily News. In bold type, so his half million readers won't miss it, he proclaims: "The writer has subscribed to The Carmel Pine Cone, Carmel-by-the-Sea, California, much to his enjoyment" and follows with a comment, welcome as music to our ears, to the effect that he reads us from cover to cover—including the ads.

Hard on Ralph Cannon's bracing comment comes a letter from Roy W. Palmer, editor of Printers' Ink, famous weekly and monthly, ordering sample copies of the Pine Cone. As if this were not enough, a New Jersey newspaper requests the loan of a recent front page Perry Newberry wood-cut for its flower show number, promising to give full credit to Carmel-by-the-Sea. To show how closely The Pine Cone is read, last week we received a letter from the editor of Troubadour calling attention to the omission of the picture of the Boojum at the head of his column.

And now comes charming Endrea Marka Johnson, devoted to Carmel but a resident of Gonzales, who writes for Norwegian periodicals. She is writing up our Christmas number! And we will reprint at least a portion of her article in the orginal for the edfiication of gifted linguistic readers—that is, if the compositor finds enough Norwegian-y letters with cedillas, umlauts, accents and other Scandinavin trimmings. While waiting for this to appear, do not be surprised if the New York Evening Sun and the Literary Digest quote a few stanzas from our poetry page—as they have done several times in the past few months.

And now, dear reader, if you have ever considered letting your subscription lapse because, mayhap, we have inadvertently and wholly unintentionally flunked on a social item or the spelling of a name—will you please be good? May we not remind you that The Pine Cone is sending the name Carmel-by-the-Sea very far and very wide?

* * *

Peace and Sorrow

The above mentioned Endrea Marka Johnson was a friend of the great Norwegian playwright, Henrik Ibsen. On her way to school each morning she managed to pass his house just as he was leaving for his drive in the park. One morning while the coachman delayed to mend the harness, Ibsen had time to talk with his little girl friend, and presented her with a flower from his boutonniere. Needless to say this posie, to this day, remains pressed in a volume of the master's works.

Endrea recalls poignantly the funeral of the great man. She was impressed by the great gathering of foreign dignitaries, the masses of flowers not only within the church but surrounding it. Most vividly of all she recalls the hundreds of doves suspended on wires from the rafters, each dove decked out in collar, dickie and necktie of crepe—no doubt a symbol of peace and sorrow.

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No. of Bank 790

Combined Report of Condition
OF
THE BANK OF CARMEL
AS OF
Close of Business, March 25, 1931.

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	264,584.28		264,584.28
2. Loans secured by real estate	21,701.22	413,392.54	435,093.76
3. Overdrafts	424.13		424.13
4. United States securities including premiums, less all adjustment accounts)	24,539.05	4,000.00	28,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	121,182.00	31,337.04	152,519.04
6. Bank premises, furniture and fixtures and safe deposit vaults	33,047.87		33,047.87
8. Cash on hand and due from banks	123,311.13	34,106.53	157,417.66
9. Exchanges for clearing house	513.00		513.00
10. Checks and other cash items	4,951.19		4,951.19
16. Other resources	108.75		108.75
Total	594,362.62	482,836.11	1,077,198.73

LIABILITIES

21. Capital paid in	30,000.00	20,000.00	50,000.00
22. Surplus	30,000.00	30,000.00	60,000.00
24. Undivided profits—net	9,798.00	10,153.12	19,951.12
29. Deposits due to banks	22,558.77		22,558.77
30. a. Dividends unpaid	48.00		48.00
b. Individual deposits subject to check	407,734.94		407,734.94
c. Savings deposits		414,282.99	414,282.99
e. Time certificates of deposit		8,400.00	8,400.00
f. Cashiers checks	11,302.57		11,302.57
g. Certified checks	91.82		91.82
31. State, county and municipal deposits	82,828.52		82,828.52
Total	594,362.62	482,836.11	1,077,198.73

STATE OF CALIFORNIA
County of Monterey } ss.

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.

(Signed) C. L. Berkey, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 1st day of April, 1931.

(SEAL)

LOUIS S. SLEVIN
Notary Public in and for said County of Monterey, State of California.

Printers' Craft

Among its numerous art activities, Carmel is producing some excellent examples of the printers' craft. Two recent brochures by the Carmel Press, Inc., deserve comment.

Rancho Carmelo for Boys, K. D. Mathiot, director, is beautifully and artistically presented in an illustrated booklet. Press-work and composition are well up to the best standards of the craft. Halftones are printed on dull finish India tint enamel with expert makeready, and typography and display are impeccable. It is difficult to see how a boy or his parents can resist the appeal of the Carmel Valley and Mathiot's ranch as expressed in this booklet.

Other notable books from the Carmel Press, Inc., include a brochure on Diet by Dr. R. A. Kocher, and an illustrated pamphlet on the Grace Deere Velie Metabolic Clinic. Last but not least, The Pine Cone owes much of its ad composition and clean press work to Eugene Watson's fine craftsmen.

BRUSH JUMPS WIN HORSEMEN'S FAVOR

The scheduling of a steeplechase event each day during the spring race meeting at Del Monte on May 1 to3 and May 7 to 10 is attracting horsemen's interest. Many are going to try out their thoroughbreds over the brush. Racing Secretary J. W. Williamson brought back word from Agua Caliente that the trainers who have confined their activities to the races on the flat are already schooling their charges to jump.

Steeplechasing promises to become as popular in California, as it is in the East and on the tracks in Europe. Certainly the spectators like the excitement and thrills of the speeding steeds taking the hurdles.

It will not require the time and training to get the horses to go over the brush as it does for the "post-and-rails," which were used for the inaugural meet of the Pacific Coast Steeplechase and Racing Association here on February 28. A new course is to be constructed around the polo field.

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was this Pater Familias. Instead of pulling a bunny out of his hat like any ordinary magician—he produced *a new home built by Murphy!*

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Murphy helped him plan it, took all responsibility, *bid low* because of his economic handling of a large volume of business, guaranteed quality of materials and workmanship, protected him in every way against mechanics' liens and claims of all kinds, paying all sub-contractors. He had only one bill to pay in the end, and it was financed in periodic payments no higher than rent. For references MURPHY referred him to all of the owners of the $12,000,000 in buildings he has constructed on the Peninsula.

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Everything to build a home

MONTE VERDE AT NINTH CARMEL-BY-THE SEA

TELEPHONE 153

The Grace Deere Velie Metabolic Clinic, Ltd.

Carmel-by-the-Sea · California

DR. R. A. KOCHER, *Director*

A.B., M.D., (Johns Hopkins) Former Assistant to Fr. Mueller, University of Munich
Instructor Research Medicine, Hooper Foundation, University of California

Dr. Paul B. Hartley, Associate : Mrs. Kathleen Taylor, R.N., Superintendent

The Clinic provides complete facilities for diagnosis, treatment, and sanitarium care of cases requiring rest, observation and a proper regulation of diet and physical activity. Great care has been taken to provide the greatest comfort and convenience for patients. There is an absence of any hospital or institutional atmosphere. Bedrooms and furnishings are made as homelike as possible.

For diagnosis and treatment of nutritional disorders, including: DIABETES, HIGH BLOOD PRESSURE, OBESITY, ANEMIA, HEART TROUBLE, THYROID, STOMACH AND INTESTINAL DISORDERS. The Clinic is philanthropic in scope and no person derives any profit whatever from it. Write for illustrated booklet and a copy of "DIET."

DIET...

a Brochure by Dr. R. A. Kocher reviewed in the March 20th issue of The Pine Cone

Tigers Have All The Lead They Need

By Winsor Josselyn

It looks pretty much as though the name of Don Hale, Tiger Captain, would go on the Abalone-Herald trophy for the present Spring Series. Sunday's 9 to 7 victory over Van Riper's Giants gave him a clear lead, and with but a few games yet to play there is no other team that can catch him.

First game was that of the Shamrocks and Rangers. It went to the latter in a weird 4 to 3 affair which at times resembled a playground full of feeble-minded children. Against this painful picture there were some really bright spots—such as bang-up-in-fielding — but they were more or less curdled by the succeeding animal acts

Trick decisions and scatter-brain base running and frantic muffing of the ball made the dumb game anybody's candy. Once the ball skittered around back of home plate under the combined efforts of half the Ranger infield, while a Shamrock runner on third was so aghast at the pursuit race that he didn't come home at all. Again, Mister Richard Masten was walked on pitches and then dashed for sceond when the idly tossed ball hit the base umpire and led to seven minutes of Roman argument. Mr. Masten, who devotes his leisure hours to perfecting pitching strategy, showed what the real ball player does under such conditions and hit three times in as many times up. In pitching pinches he was chilled steel (the polar gale may have contributed to this) and fanned all comers.

O'Banion Handley had another of his monotonous days. Four hits in four trips, and two converted into runs. Mr. Mortimer (Wheelbase) Henderson finally got the batting eye oiled up and whaled the ball as he used to in his youth. As usual, the players who are looking to next year's contract are polishing up their averages at the tag-end of the season.

Cheering to the Rangers was the presence of Halstead Yates, one of their substitutes in-extra-ordinary. Parked in a car, and muffled against the icy gale which set the field a shiver, he saw his team finally lurch across the line to victory before it collapsed. Now, if we can get Doc Hollison up there too, all the invalided players will have reported for cheering, if not for active participation.

Any more comment on this game would be gilding a mud pie, and we hasten to the facts of the case.

Shamrocks	AB	H	R
Hilbert, ss	4	2	0
Berkey, p	4	1	0
Godwin, F, lf	3	1	1
Henry, cf	3	1	1
Ford, 3b	3	2	0
Tuthill, c	3	2	1
Josselyn, T, sf	3	2	0
D'Amoral, 2b	3	1	1
Wyckoff, L, 1b	3	1	0
	29	13	3

Rangers	AB	H	R
Randall, ss	4	2	0
Handley, lf	4	4	2
(he goes to big leagues)			
Josselyn, W. cf,	4	1	1
Henderson, c.	3	1	0
Thompson, 3b	3	2	0
Marble,	3	1	0
Masten, R, p	3	3	1
(a masterly record)			
Bechdolt, rf	3	0	0
Heavey, 1b	3	1	0
	30	15	4

Charles Van Riper and his Giants tried mightily to stave off the Tigers win and its clinching of the pennant. But the Tigers came out of the jungle with a roar and a blood lust in the very first inning and clawed six runs out of the Giant's lives. This is discouraging to well-intentioned opponents, and led to some very pretty word tossing by incredulous players who had never heard of six certified runs being earned honestly in the first round of battle.

The Giants finally urged them off the field and rallied to make three innings account for five runs. From then on it was a hard chase, with each team slugging for about 21 on-base slams— or walks —and the Tigers remaining just far enough ahead to convince Nancy Griswold, at the score book, that they deserved the decision.

Tuthill of the Tigers got on base every time up, thus maintaining a very good record this series. Teammate Sand also got on base every time, which is another way of winning a ball game. Cap Van Riper, of the opponents, hit three out of four, and Gleason, having observed Tuthill closely, got on every time he picked up a bat and faced pitcher Hale.

A sigh of relief swept the crowded stands as the final inning rocketed its way into history and let them go home to warm fires and warmer drinks. Can this be

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THE GRACE DEERE VELIE METABOLIC CLINIC, LTD.
Carmel-by-the-Sea, California

California on a sunny Spring afternoon?

The only onlookers who paid not a whit of bitter comment to the arctic air were the children who accompanied their playing relatives and romped in front of Pon Chung's Hot Dog Studio. A fine young army of future players. They and the wild flowers seem to have grown up on Abalone diamonds, and the future of the League is in safe hands. To them we dedicate the following selection entitled "Figures Don't Lie."

Tigers	AB	H	R
Frost, ss	4	2	2
Hale, p	4	1	1
Tuthill, c	4	4	2
(What A. Mann!)			
Walters, cf	4	2	1
Kelsey, 2b	4	3	1
(Still worth his hire)			
Finley, 3b	4	2	1
Sand, lf	4	4	1
Geyer, rf	4	0	0
Heavey, 1b	3	1	0
Renzel, sf	3	1	0
	38	20	9

Giants	AB	H	R
Godwin, F, p	4	3	1
Alderson, lf	4	3	3
(read that again)			
Slipner, ss	4	3	3
(and one a homer)			
Hilbert, cf	4	1	0
Van Riper, c	4	3	0
Gleason, rf	4	4	0
Masten, R, 2b	4	2	0
Warren, 3b	3	1	0
Van Riper, H, sf	3	1	0
	37	21	7

After deep consultation with Doctor Don Staniford, the eminent artist, it appears to the writer that the League standings at the moment, with two games yet to go, are: Tigers won 8, lost 2 (which, by lightning calculation gives 10 game total); the Rangers won 5 and lost 5; the Shamrocks, coming up from nowhere, won 4 and lost 6; and the Giants won 3 and lost 7.

Next Sunday's game, while short on drama, will be long on action. Consider yourself invited as our personal guest.

THEATER FENCE IS MOVED FEW FEET

The fence around the Forest Theater has been moved back several feet in order to make Guadalupe street passable for automobiles. The work was ordered recently by the city council at the request of several property owners in that section who claimed the road was not wide enough for a machine to pass to their homes.

WHO'S WHO STRONG FOR CARMEL FOLKS

Carmel has again scored as having more famous persons in "Who's Who" than any other city of similar size and population in the state, according to the new edition now off the press.

Of the 25 persons from the Monterey peninsula mentioned in "Who's Who," 17 are credited to Carmel. Several whose residence is given as Monterey and Pebble Beach, however, live in the village.

For example, the residence of Holman F. Day, author, is given as Monterey, when he lives in Carmel. Harry Leon Wilson's address is also given as Monterey despite the fact that the famous author resides in the Carmel Highlands.

Jo Mora, sculptor, is reported in "Who's Who" as living in Pebble Beach when his home is in Carmel, although his studio is there.

Other Carmelites mentioned include: Grace MacGown Cooke, author; John N. Hillard, author; James Hopper, writer; Robinson Jeffers, poet; Charlotte H. Kellog, teacher, author and lecturer; Albert Lindley, farmer; Francis E. Lloyd, botanist; Daniel T. MacDougal, botanist; Alice Mac Gown, author; Perry Newberry, writer; J. S. McKean, naval officer; W. S. Schuyler, brigadier-general; F. P. Search, director of music; Preston W. Search, educator; William P. Silva, painter; Lincoln Steffens, writer; Hal Garrott, author; and R. K. Turner, naval officer.

POET'S BIBLIOGRAPHY PUBLISHED IN S. F.

A bibliography of the work of George Sterling, San Francisco by the Windsor Press. The bibliography, containing over 150 pages, is printed in a limited edition only.

Mrs. Joseph Schoeninger has returned to her home on the Point, after a short trip to San Francisco. While there, Mrs. Schoeninger inspected equipment for the new school buildings.

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The electric range of today has faster cooking elements—as fast as you'd want them. As for cost, the electric range is priced about the same as any other good range. And electric cooking is economical. The average sum that our customers pay for electricity for cooking is 1c a meal per person!

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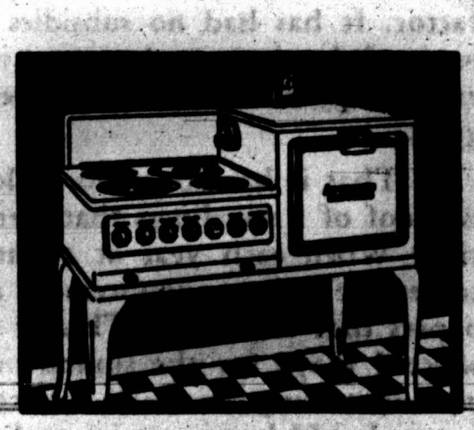

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EDITORIAL

OLD ENOUGH TO VOTE

For the twenty-second season, the Forest Theater begins activities this week. Twenty-one years old, it has reached its majority, and passes on to mature age and adult performance.

There are few organizations or concerns that date further into Carmel's past, and none with a brighter record of accomplishment. Since the summer of 1910, when "David" initiated the new playhouse in the pines, each year has seen worthily-produced plays upon its stage. There have ups and downs, of course; particularly bright spots and others a little dimmed; but on the whole the Forest Theater has been a responsible expression of the amateur drama.

Some of us seem to think that the plays up there go on automatically, and grow like a flower into full bloom. Only a few who have been through the preliminary labors, realize the work of it. From now until September will be building of stage sets, of properties, and the rehearsals of casts. More than a hundred people will be engaged in preparation of the plays. And the most of that work will be volunteered.

Besides the hard struggle of beating a play into shape, there are the problems of business management. Another group may be at work to hold expenses down to the probable box-office income. Budgets are limited, and must be strictly adhered to. In twenty-one years, there have been some dangerous shoals of bankruptcy. Never has there been a performance at the Forest Theater that did not have to pare expense down to the bone. Rarely has a summer season ended with money enough in the treasury to more than keep up the current expenses of taxes and assessments.

For the Forest Theater, oddly enough, is not tax exempt or assessment proof. Although it has always been an active agency for the community's benefit, without any thought or hope of gain, it has been made to pay city and county taxes with any privately-owned property. It has been given no advantages by the city which it has helped build. Its fences, which for more than twenty years have stood to mark its boundaries, are being forced back to cramp and dwarf the auditorium. It is considered as a private institution, not as a public benefactor. It has had no subsidies or endowments. It has been made to earn its own way every step of its twenty-one years of progress.

That it has done this so long so well is proof of a sturdiness that merits admiration. When each year at about this time, comes the quiet announcement in the local papers that the Forest Theater Society has selected plays for the summer season, and intends starting rehearsals at once, the whole town should burst out in applause for the spirit that outlasts disappointments and hard work, and goes again to the grind. But does the town applaud? Do offers of help flock in to encourage the directors? We know better, and the directors know too much to expect it.

Turn back twenty-one years. In the spring of 1910, when Carmel's entire population would not reach four hundred men, women and children, the idea of a theater in the forest was daring. Who would be its actors, and, if they could be supplied, who would be its audience? At that time there were no open-air theaters to pattern by. The idea was revolutionary, and Bert Heron had a job selling it.

J. Frank Devendorf, owner of most of the town of Carmel then, gave in to Heron's arguments quickly, and lent the idea the strength of his standing. To these two men, Heron and Devendorf, Carmel owes its Forest Theater. But the rest of the little village got behind and helped push. Very few remained outside; those few have always been outside.

Twenty-one years ago, Herbert Heron played the title-role in Constance Skinner's "David." This summer, he will produce and direct "Midsummer Night's Dream." Practically every year of the interim, Heron has worked at the Forest Theater as director or actor. He has never slacked. He has had lofty aspirations, and has never compromised them. His ideals have been kept intact through discouragements as well as successes. He has well earned the title of "Founder of the Forest Theater."

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers.

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SPEARS

Could I have lived in Babylon
How happy would be I!
I could have seen ten thousand men
With all their spears go by.

With every spear held fast, my dear
And pointed to the sky.
I would that I had lived in Rome
To see the spears go by.

They'd march so straight, with measured gait
Each gleaming spear raised high,
I'll love the gold of burnished spears
Until the day I die.

Down thru the years, a thousand tears
And from the night, a cry.
Lo, Mary holds the Christ Child up
To see the spears go by.

—Genevieve Frazer

WAKING THOUGHT

I have not heard the linnet sing
In hawthorn hedges, in the spring;
Nor have I tasted flour of broom
Blown on the wind, down some green coomb.

I have not caught the flash of bream
Like coins, new-minted, in a stream . . .
How strange it is that I today
Should hunger for an English May!

—Phyllis B. Morden
In Westward.

ANOTHER YEAR

O does it really matter.
Since you are dead and silver dust,
That feet of chipmunks patter
Through your cottage, and that rust
Lays corroding fingers there?
Do you know that winter rain
In its evident disdain
Has swept your golden garden bare:
Janice, do you care?

Poppies once again
Will enchant the sapphire air
And the summer rain
Will sing. Janice, you'll be there!

—Isabel McMeekin

SEAGULLS ABOVE THE PLOW

Poising lightly against an April sky,
White sea-gulls follow a silver flashing plow.
Leaving behind wide seas where great ships ply,
Cutting a broader furrow with a swifter prow.

Why do you seek our stolid prairie clay,
Sweet silver strangers of the sounding surf,
Have you forgotten the tang of salty spray,
Or do you love the breath of upturned turf?

—Ruby Sevenson McLean
in Troubadour.

FIGHTING THE BILLBOARDS

Modesto has a mayor who cleaned his town of billboards, or made those he couldn't get rid of swell the city exchequer by high license fees. He has a model ordinance, and he believes it will stand the test of the courts. If it does not, he says, it's high time that the people learn just what their rights are.

The salient features of his model ordinance are:

A flat license fee of $100 a year for each billboard and 3 cents for each square foot of billboard.

Applicants must post a $2000 bond for each billboard.

No billboard higher than seven feet and each must have a three-foot clearance on the bottom.

Applications must be filed with county clerk and supervisors, studied by county engineer.

Supervisors may refuse permit if they find that it would be against public health, morals or safety, public interest or welfare or a menace to lives and safety of persons using highways.

Billboards must withstand lateral wind pressure of forty pounds per square foot, must be of non-inflammable and non-combustible materials.

No billboards may be within 500 feet of highway curves, grade crossings or highway crossings.

Billboards not brought into conformity with ordinance within six months may be torn down, and any billboards erected on private property without owner's permission or erected in violation of law may be torn down by anyone.

All billboards must be lighted from sunset to sunrise.

Ordinance not to apply to governmental road signs or private "for sale" signs or similar small signs.

Supervisors may remove any sign after thirty days' notice if they believe it to be a menace as above.

WOMEN AND FLOWERS

Another accomplishment is in the making by the Garden Section of the Carmel Woman's Club. With a very successful flower show to its credit two years ago, and a garden contest that is still talked about last May, it is now planning to out-rival its

own performance, and give Carmel a perfect flower show on the first and second days of May.

The Carmel Woman's Club, now in its fifth year, is the largest and most successful social organization in the village. In a town where the majority of population is women, it is fitting that this is so, but the advantage has been used for the benefit of all, regardless of gender. The influence of the club as a whole, and its entertainments and offerings have been open to everyone.

One of its most active sections is the Garden Section, and the flower shows and garden contests are but a small part, if the most spectacular, of its activities. Throughout the year these women make a study of improvement in the flower gardens of the town, and their frequent meetings and thoughtful advice have done much to raise the level of our plots. With the help of professional gardeners, they have learned and taught how to better the growth of plant, shrub and tree, and increase the blossoms to adorn the grounds.

WAR DECLARED

Indications are that it will be hard war this summer with mosquitos. Already the warmth of spring has brought the pests from their hideouts, and skirmishing has been lively. Up go the copper screens, and the barricades against them, but there is no sure way to hold them down. They breed in every stagnant pool, and there are too many such breeding places in Carmel.

Care should be given the bird-pools to prevent them going stale. Change the water frequently. Put goldfish in them. Look after this hazard to your comfort, and your neighbor's friendliness, as a most important duty. Some real work now may save you many an itching welt later on.

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People Talked About

While a general improvement is being felt throughout the moving picture industry, the studios are buying but little new material, according to Don Davis, literary film agent at Hollywood who passed through Carmel this week.

Pictures which are always being produced and which usually have a big appeal are western cowboy films. During the last few months these pictures, however, are not being filmed by any of the studios. This is believed to be one of the first times that a western star has not been under contract, Davis says.

Conditions for authors in Hollywood look promising and every indication points to a successful year in the industry, Davis declares.

A number of well known authors are now in Hollywood where they are to have supervision of the production of their stories. Dreiser, according to Davis, arrived in Hollywood last week preparatory to starting the filming of "An American Tragedy" for which Paramount recently paid him $150,000. Martin Flavin is writing dialogue for a new picture and several authors are under contract to write original scripts.

* * *

Having clean clothes is not always a virtue. Richard Masten's immaculateness almost cost him his head. It happened this way:

Masten, then doing editorial work on a Seattle newspaper decided that in the future anything he wrote would have touches of personal experiences. The only way to get them would be by travel.

Masten quit and went abroad, touring Europe in perfect safety and writing many magazine articles. When he arrived at Morocco, he was invited to a banquet by the American consul.

The next day, they were many miles out of the city near the Sultan's palace where a sacred celebration was in progress.

"How would you like to meet the Sultan?" the consul asked.

Masten nodded. "Sure," he replied. Any new experience was food for his pen.

"There is only one thing wrong," explained the consul, "you have a white suit on. You must have a dark suit to appear before the Sultan."

"But my dark suit is at the hotel and is all dirty and full of spots," Masten answered.

"Get it cleaned," advised the consul.

"All right," replied Masten. "I'll meet you at 2 o'clock."

It was about 11 o'clock when Masten hastened to his hotel and obtained his suit. He took it to the hotel clerk.

"I want this suit cleaned but I need it in an hour. Can you get it out for me?"

The clerk nodded and took the suit.

An hour later, the suit, pressed and apparently cleaned was ready. As he entered the hotel room to change his clothes, Masten began to sniff. There was a strange odor in his room. He smelled the new cleaned coat.

"Heavens—it's full of gasoline," he said to himself. "They must have dumped it into a can of gasoline."

Masten looked at his watch. It was almost 2 o'clock. Without further hesitation, he put on the suit and rushed over to the Sultan's palace where he met the American consul at the entrance.

Out in the open it wasn't bad but once Masten got indoors, the fumes of the gasoline reached his nostrils. He dared not light a cigarette for fear his entire clothes would catch on fire and he kept his distance from anyone who was smoking.

The soldiers and others were all sniffing. "You know, there's the strangest odor here," said the consul to him. "Probably some incense being burned as part of the ceremony."

"Yes," Masten replied nervously.

Then came the march through the palace halls to where the Sultan was to receive him. All through the corridors the odor of gasoline followed the consul and Masten.

Someone spoke to the consul and before he knew it, Masten was left alone. In front of him, in all his royal majesty and riches, sat the Sultan sniffing.

Unable to speak a word of the language, Masten stood there all alone, while the Sultan looked him over.

The Sultan continued to sniff; his advisors sniffed. Masten was becoming each second more and more self conscious as he realized that the gasoline fumes reaching the royal nostrils of the Sultan were coming from his clothes.

Masten was growing nervous. They might think he was carrying a bomb or was planning to blow up the Sultan and the entire palace. He might be dragged out and his head cut off before he could explain.

The fumes seemed to grow worse. The Sultan now blew his nose with a terrific noise.

Finally, Masten smiled. The Sultan's thick lips formed into a grin. Masten stood there for several minutes before the consul finally returned and introduced him to the Sultan.

Later that evening the consul and Masten were having dinner.

"You know," said the consul, "they use some of the strangest odors in their ceremonies at the palace. I can still smell it. It seems to be in my clothes."

"It must be strong," Masten agreed. "My clothes are full of it!"

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THE VILLAGE NEWS-REEL

Mrs. L. H. Buell of Los Angeles and her two sons are spending the Easter vacation in their cottage on Santa Rita.

* * *

The annual meeting of the Monterey Peninsula Chest Corporation will be held Monday, April 6th, at 12:15 at the San Carlos Hotel. Every subscriber to the 1931 Chest Fund is a member and is invited to be present.

* * *

California alumni and their friends will have a chance to meet Coach W. A. (Navy Bill) Ingram when he appears in Watsonville as a guest of honor at the banquet on April 24th.

The affair will be strictly informal, and the tax per capita a dollar and a half. Doc Don Staniford has the tickets and details at his drug store on Ocean avenue. All Californians are urged to turn out and give the new coach a rousing welcome.

* * *

An Easter week family gathering, consisting of Major P. A. Mix and Mrs. Mix, Mr. and Mrs. G. May of Long Beach, and Mr. and Mrs. C. F. Balaam and son Robert of Morro Bay, are occupying the Schroff cottage on Junipero and Seventh. Major Mix of the United States Medical department is on his way from Fort Armstrong in Honolulu to Fort Clark in Texas. Mr. and Mrs. Balaam are connected with a large realty enterprise at Morro Bay. Mrs. Mix, Mrs. May and Mrs. Balaam are sisters.

* * *

Mrs. Kent Clark and two children and Mrs. Clark's mother, Mrs. Ira Miller, of San Francisco are occupying the Kent residence on San Antonio for Easter week.

* * *

Mrs. Curtis O'Sullivan with her two children, Dion and Hooper, and Mrs. J. G. Hooper of San Francisco are spending this week in the Hooper home on Camino Real.

* * *

Miss Edith Chaffee of San Francisco was a week end guest at the "Little Cottage of River Winds." Miss Chaffee is field worker for the Pacific branch of the American Red Cross.

* * *

Miss Mary Douglass has returned to her home in Carmel after spending several days in Berkeley where she attended the wedding of Miss Virginia Ayers and Mr. Delmar Brobst. Miss Ayer was formerly a teacher at the Sunset School.

* * *

Miss Jean McCarthy of San Antonio street has motored to Paradise where she will visit her mother and father.

* * *

Mrs. Catherine Morgan has returned to her home on Lincoln after visiting her brother in Petaluma for the past two weeks.

* * *

Mr. and Mrs. Luke Andrews of Los Angeles spent part of their honeymoon in Carmel last week. Leaving here they motored further north.

* * *

Miss Barbara Davis was one of a group of Mills girls who had a house party in Carmel in Carmel last week end.

* * *

Mrs. Nettie Vergon of San Antonio street was in her home a few days last week after a visit of ten days with friends in San Francisco. She has now motored to Coalinga where she is the guest of her daughter, Mrs. Robert Richard.

* * *

Mrs. H. Montmorency has returned with her daughter, Margaret, to their home in Berkeley after a short visit in Carmel.

* * *

Don Stevick, Howard Moore, and Bob Parish of Stanford University were guests at Pine Inn during the spring vacation.

* * *

Mrs. Carroll Grunsky and her two children of Stockton are here for the vacation. The Grunskys have been here for several summers and plan to return again this summer.

* * *

After spending the week end with her parents, Miss Lillian Wentworth has returned to Berkeley where she is attending the Universtiy of California.

* * *

Professor and Mrs. Pearce and Miss Elizabeth Pearce of Palo Alto are in their cottage on Camino Real for the week.

* * *

After spending the week end in Carmel, Miss Eva Black has returned to her home in San Francisco. During her visit she was the guest of Miss Margaret Lial.

* * *

Miss Katherine Cooke is rapidly recovering from an attack of flu in the Carmel Hospital. She is expected to be out within a few days.

* * *

Mrs. Daniel Sampson of Seattle, Washington, is staying in Carmel as the guest of her sister, Mrs. Powys, in her home on Carmelo.

After a visit of several days with friends in Carmel last week, Mr. Ion Lang has returned to his home in Palo Alto.

* * *

Franklin Murphy has returned to his home in Carmel after a short trip to San Francisco where he attended the tennis matches.

* * *

Mr. and Mrs. Max Shaffrath and their two daughters of Coalinga have taken the "Sea Wolf" on Scenic Drive for the summer. Miss Peggy Shaffrath has as her guests four girls from Mills College.

* * *

Mr. and Mrs. W. C. Norvell and their two daughetrs of Piedmont are in their home in Hatton Fields for the Easter vacation.

* * *

Mr. and Mrs. L. G. Hammer and their guest, Miss Gretchen Schoeninger of Carmel, motored to Los Angeles where they will remain for several days.

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RUSSIAN CHOIR HERE SUNDAY EVENING

Great interest is being shown in the concert of sacred music to be given by the Russian Cathedral Choir in the Denny-Watrous Gallery on the evening of Easter Sunday, April 5, at eight-thirty o'clock. Some twenty-odd voices constitute the choir, which will sing traditional Easter and other Russian ecclesiastical compositions.

The concert will open with the hymn, "How Glorious is our Lord," by Bortniansky, 1751-1825. Included also is the Collect Hymn, on the Nativity of Christ. This hymn was set to music by Gregory Ivovsky, and an ancient Bulgarian church melody serves as theme of the music.

Then follows "The Beatitudes," by S. Panchenko. This music resembles a symphony. Sometimes it sounds like a brooklet murmuring in the mountains. The melody is sung by tenor, chimed with alto; the soprano and bass sing the accompaniment. The choir begins pianissimo and ends fortissimo, with the solemn promise of reward in heaven.

"The Lord's Prayer" by Napravnik is one of the finest numbers on the program. It is written in eight parts. The choir begins very softly, the tenor repeating the words "Our Father." Then, coutrapuntally, the well-known words are developed, the altos, sopranos, basses and tenors changing melodies with one another, the dissonances and parts gradually melting into complete harmony as the benediction of the end comes.

The climax of the program, however, is Bortiansky's Easter Concert, based on the Sixty-Seventh Psalm. Out of the web of harmonies, formed by the incredibly intricate interlacing of the parts, rise sighs and vague murmurs such as one sometimes hears in dreams. From time to time sounds come, so intense that they resemble human cries, which torture the mind with the weight of sudden oppression and almost make the heart stop beating. Then the whole thing quiets down, diminishing with divinely slow gradations to a mere breath, as though a choir of angels were leaving earth and gradually losing themselves in the uttermost heights of heaven.

Owing to the religious character of the concert the audience is asked to refrain from applauding.

CARMEL WOMAN'S CLUB

A speaker of unusual importance has been engaged for the April meeting of the Woman's Club, Miss Katherine B. Davis, whose reputation as a penologist is nation-wide. She was Commissioner of Correction in New York City from 1914 to 1916 and then became General Secretary of the Bureau of Social Hygiene. After the war she did valuable work under the Y.M.C.A. in Europe. In 1908 she did noble work in organizing the refugees at the time of the earthquake in Sicily.

The Club will meet at the usual time and place, Monday, April 6, at 2:30 at the Girl Scout House.

TALK PLANNED AT P. T. A. MEETING

The Sunset School P. T. A. has secured Mrs. Catherine Birch a teacher in the Gonzales school as speaker at their next meeting on April 8th at 3 p.m. The State of California is giving courses in its normal schools in speech correction which work Mrs. Birch is making practical use of in her school. Her suggestions will be of help to mothers of children who stammer and stutter and also those with the bad habits of nail biting and thumb sucking. The annual election of officers will occupy the first few minutes only of the meeting. Refreshments will be served.

Mr. Benjamin Franklin of Chicago has moved to Carmel, having taken over the tailoring department at Imelman's.

* * *

Miss C. L. Beaver and Miss M. E. Cook of Palo Alto were recent visitors in Carmel. Miss Beaver was formerly a teacher at Monterey High School and is now teaching in Eureka.

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FOR SALE—A rebuilt Royal Typewriter in excellent condition. A bargain. Apply Pine Cone office.

FOR SALE or For Rent—Cottage, close in on Dolores street. For terms inquire of owner Lincoln between 9th and 10th, Carmel.

FOR SALE—Steinway upright piano, five years old and little used. $600. For further information write Post-office Box 23.

FOR RENT

FOR RENT—A furnished apartment $18 per month by the year. Box B, Pine Cone.

FOR RENT—Clean small cottage, equipped with gas, close to town, inquire Mrs. Hugh Comstock, 6th and Torres, 526-J.

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LOST AND FOUND

FOUND—A young yellow-brown collie dog, a thin collar, no tag. Write P. O. Box 903.

MISCELLANEOUS

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WANTED

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

WANTED—Woman to tidy house, cook dinner, and wash dinner dishes daily except Sunday. $25 per month. Telephone 228 or 689.

PUBLIC NOTICE

The undersigned, Charles A. Duvall, hereby gives notice that he has purchased all the right, title and interest of Lee Grider in the Carmel Live and Dressed Poultry Market, in the city of Carmel-by-the-Sea, Monterey County, California, and the said parties have dissolved the partnership heretofore existing between them.

All accounts and bills receivable are to be paid to the undersigned who has also assumed payment of the debts of said partnership.

Dated March 25, 1931.

CHAS. A. DUVALL

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

OF CARMEL PINE CONE, PUBLISHED WEEKLY, AT CARMEL, CALIF., FOR APRIL, 1931.

State of California
County of Monterey

Before me, a Notary Public in and for the State and County aforesaid, personally appeared Perry Newberry, who, having been duly sworn according to law, deposes and says that he is the Editor of Carmel Pine Cone and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation) etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Pine Cone Press Publishing Corporation, Carmel, Calif., Editor, Perry Newberry and Hal Garrott, Carmel, Calif., Managing Editor, Perry Newberry and Hal Garrott, Carmel, Calif., Business Managers, Perry Newberry and Hal Garrott, Carmel, Calif.

2. That the owner is: Pine Cone Press Publishing Corporation, Carmel, Calif.; Hal Garrott, Carmel, Calif.; Perry Newberry, Carmel, Calif.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is not required.

PERRY NEWBERRY

Sworn to and subscribed before me this 1st day of April, 1931.

F. O. ROBBINS,
Notary Public.

(Seal)

(My commission expires March 26, 1934).

CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "PERCY'S MEAT MARKET"

BE IT KNOWN that we, BYRON GEORGE NEWELL AND PERCY WHITWORTH, do hereby certify that we are transacting business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"PERCY'S MEAT MARKET"

in the conduct of the retailing of meats, poultry and fish; that our principal place of business is the WILLS BUILDING on the west side of Dolores Street, between 7th and 8th Avenues in the said City of Carmel-by-the-Sea;

That our true and full names and places of residence are:

BYRON GEORGE NEWELL, residence on N.W. corner of Dolores Street and Eighth Avenue. Carmel-by-the-Sea, Calif.

PERCY WHITWORTH, residence Carmelo Street, near 5th Avenue. Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS THIS 2nd DAY OF March 1931.

Byron George Newell.
Percy Whitworth

State of California
County of Monterey ss.

On this 2nd day of March in the year one thousand nine hundred and Thirty one before me, F. O. ROBBINS, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Byron George Newell and Percy Whitworth known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey the day and year in this certificate first above written.

F. O. Robbins

Notary Public in and for the County of Monterey, State of California.

My commission expires March 26, 1934.

Date of 1st Publication March 13, 1931.

Date of last Publication April 10, 1931.

Filed March 10th 1931. C. F. Joy, County Clerk
By Pauline J. Holmes Deputy

SEAL OF THE SUPERIOR COURT

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH

(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

O'SHEA EXHIBIT A VIVID MASS OF COLOR

Vivid splashes of color—exotic designs—touched with an individualistic brush, form one of the most distinctive and at the same time unusual art exhibits ever held at the Denny-Watrous Gallery.

The exhibition contains 31 canvases by John O'Shea, A.N.A., of Carmel Highlands, whose one man show is his first here in several years. Whether pleased or not, no one can linger without realizing that they are facing something tremendous in the art world.

Two large paintings of Tahitian banana trees, painted in bright green, left us amazed at the color scheme and not at all anxious ever to want to eat bananas again.

Personally we liked his work at Taos, New Mexico, and in Arizona, better than anything else in the exhibition. O'Shea is an artist of almost 57 varieties. Each painting is as different as the other—despite that individualistic touch of color which marks them all as O'Shea's.

His portrait of an old Mexican woman forms a splendid study. O'Shea managed to grasp in his brush that uncanny characteristic of the Latin race which few American artists are able to get. The drooping jaw, the eyes of mystery and pain and the wrinkled face of old age, all add to the power and beauty of this particular canvas.

A mountain picture contains a varied scheme of colors. Members of the city council who have difficulty in finding a definite color for the paving of the streets in Carmel, might get beneficial knowledge from dropping in at the exhibition.

No one can say of O'Shea that he adheres to any school. He paints as he feels and brushes away his art training when it interferes. To him, the feeling that he experiences from looking at a scene, is greater than the impression through his eyes. He knows that sincerity means everything in art.

ATTENTION! CORRECTION!

The prices in W. L. Koch's ad which appeared in last week's Pine Cone underwent a severe juggling—the result being that none of them were correct. In this week's ad you will find what you want at the right price.

EXTRA PROTECTION
on Paper...or Onthe Road...
Which Do You Want?

INSURANCE of all kinds is based on the principle of the vast majority paying for the losses of a small minority. Insurance is a wise investment in many things—*but unnecessary on Goodyear Tires.* Rarely does anyone but the reckless, careless driver require a repair or a replacement on a Goodyear the first twelve months. Insurance against accident, blowout, cuts, bruises, punctures, etc., is *built into* Goodyear Tires, in extra quality and construction. World's largest production gives it to you at no extra cost. Goodyear could give you insurance on paper instead—but wouldn't you rather have it *on the road?* In addition, without limit as to months or mileage, Goodyear guarantees each tire perfect.

L. H. Levinson
Ocean and San Carlos Telephones 272-273
Carmel-by-the-Sea, California

The Clothes Make The Woman

(and you'll find 'em at Holman's)

Myrtle Todd threw down her Bridge hand.

"I'm tired of playing," she yawned—"let's talk about men—"

"What do we three virgins know about men!" exclaimed petite Betty Saunders. "We'll have to let Alice Deneen do all the talking—she's the only one that's married. Tell us, Alice, why is it a girl can marry any number of men she doesn't want, but seldom gets a chance to marry the one she does want? For instance, how did you happen to get the one you wanted? Did Charles fall for your Mona Lisa smile and your flaxen locks?"

"I should say not!" returned Alice with emphasis. "Charles was in love with another woman and couldn't see me at all—"

"Then how did you manage to snare him?" demanded Cora Weeks.

"I used my brain—"

"But men don't like women with brains—" objected Myrtle.

"Why, you girls haven't even learned your A B C's yet!" cried Alice in disgust. "Don't you know, when dealing with a man you must use your brain to disguise the fact that you've got one!—Charles was in love with a movie queen when I fell for him—"

"Gee—some competition!" chorused three stage-struck maidens.

"Yes—but there wasn't much chance of his meeting her—or of her falling in love with him if he did. But that didn't discourage Charles any—"

"Men are so conceited!" exclaimed Betty, just eighteen.

"Go on, Alice—how did you capture him?" begged the others.

"I decided to impersonate his movie queen—"

"But how could you—you're not an actress—" protested Cora.

"Every woman's an actress. Besides my figure and color were almost the same as B's. What gave me the idea was a sign I saw in a tailor shop. It read: 'The Clothes Make the Man!' 'Humph,' said I to myself, 'that's wrong—it should read: ' '"The clothes make the woman!"' ' All at once I knew what it was I needed to put it over with Charles—"

"What was it?" demanded three eager listeners.

"An exact model of one of the movie queen's dresses—one he'd seen her in—"

"But how on earth could you get one short of burglary?" asked Betty.

"Listen. I went over to Holman's Department Store and put it flat up to the manager of the woman's ready-to-wear. Said I to her, 'Holman claims he can supply every want of the family and home—now we'll see how much truth there is in that statement. I want to buy a dress modeled on one worn by B—!'

"Instead of gasping, the manager went to a wardrobe and returned with a gown that looked familiar—I'd seen B— in it in one of her pictures—"

"No!" cried three incredulous voices.

"Oh—but it's the Gospel truth! The manager explained that Holman's have an arrangement with the movie stars to secure models of dresses they've worn. Well, B's dress fitted me to perfection. The beauty parlor on the balcony and Mr. Hard in the shoe department completed the imitation till you couldn't have told B— and me apart—"

"That very afternoon I happened to pass Charles on Ocean Avenue. I pretended not to see him. You should have seen him stop, look—and follow! I had to run, almost, to keep ahead of him. He caught up with me at the postoffice. 'Miss B—' How his voice trembled! Then, in joyful surprise— 'Why—it's Alice—'

"Of course we headed straight for the beach. When we were sufficiently alone he said— 'Alice—it was you all the time—but I didn't know it—'

" 'It's the clothes, you big Simp!' said I to myself, going over in my mind what day would be best for the wedding—"

Note: For information regarding exact models of gowns worn by movie queens, call at woman's-ready-to-wear department on the main floor of Holman's Department Store.

IT'S FUN to SHOP at HOLMAN'S in Pacific Grove